

Young At Heart

Dance by Ivan and Kay Decker, Compton, Calif.

Record: HI-HAT 818

Position: Open-Facing for Intro, Closed pos M's back to COH for dance.

Footwork: Opposite, Directions for M except as noted.

INTRO: WAIT; WAIT; APART, -, POINT, -; TOG, -, TCH, -;

Wait 2 meas then step apart on L, hold 1 ct, point R toe twd partner, hold 1 ct; Step twd partner on R, hold 1 ct, touch L toe along side R, hold 1 ct while blending to Closed pos M's back to COH;

MEAS

PART A

1-4 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; SIDE, -, BEHIND (Open out), -; ROLL LOD, -, 2, -(to L-Open);

. In Closed pos do a box two-step stepping side on L, close R to L, fwd on L, hold 1 ct;

. Complete box stepping to side on R, close L to R, bwd on R, hold 1 ct;

. Step swd twd LOD on L, hold 1 ct, XRIB (both XIB) turning to momentary L-Open pos, hold 1 ct;

. Still moving LOD both solo roll (MLE, WRF) 2 slow steps and end in L-Open pos both facing RLOD; (Note: Roll is a full turn in 2 steps)

5-8 BWD TWO-STEP; DIP BWD, -, REC, -; (face) SIDE, CLOSE, CROSS (thru), -; SIDE, -, BEHIND, -;

. In L-Open pos and starting M's L do a bwd two-step twd LOD;

. Dip bwd on R, hold 1 ct, recover fwd (RLOD) on L, hold 1 ct;

. Step RLOD on R while turning to face partner, close L to R, XRIF of L (both XIF) and step thru twd LOD, hold 1 ct and blend to Closed pos;

. Step swd (LOD) on L, hold 1 ct, XRIB (both XIB), hold 1 ct;

9-16 REPEAT action of Meas 1 thru 8;

PART B

17-20 SIDE, CLOSE (turn to SCP), FWD, -; FWD (to CP), -, PIVOT 1/2, -; TURN TWO-STEP (1/4); WALK FWD, -, 2, -;

. In Closed pos step swd LOD on L, close R to L and turn to momentary Semi-Closed pos, step fwd LOD on L, hold 1 ct;

. Step fwd on R, hold 1 ct while blending to Closed pos M's back to COH, do a R face couple pivot (1/2 turn in 2 cts) by pivoting on ball of R ft while swinging L ft around and in front of W (she steps on R between M's feet) to end in Closed pos M's back to wall.

. Starting M's R do a R face turning two-step (1/4 turn) to face LOD;

. In Closed pos walk fwd LOD 2 slow steps (L, -, R, -);

21-24 (Scis) SIDE, CLOSE, CROSS/DIP (to Scar), -; REC (to CP), -. DIP BWD, -; REC, -, TURN L, -; TURN (L) TWO-STEP;

. Step swd twd COH on L, close R to L, cross L over R (W XIB) and dip in Sidecar pos LOD and slightly diag twd wall, hold 1 ct;

. Recover bwd on R blending back to Closed pos, hold 1 ct, dip bwd twd RLOD on L with M's back slightly diag twd wall, hold 1 ct;

. Recover fwd (and slightly diag twd COH) on R, hold 1 ct, turning L face step twd COH on L, hold 1 ct in Closed pos M's back to wall;

. Starting M's R and turning L face do a two-step (1/2 turn) twd LOD to end still in Closed pos and M's back to COH;

25-32 REPEAT action of Meas 17 thru 24

DANCE GOES THRU 2 1/2 TIMES

END: On last time thru complete Meas 16 then quickly step apart on L and acknowledge as music ends.